

### Fireless Cooker Is Made At Home With Little Ease

A fireless cooker readily made at home is the hay stove. This may be made with little trouble and at a small cost. First procure a good-sized oblong box. Then provide enough hay to completely fill; pack it tightly.

Take four yards of burlap and place over the top. Take three cooking pots about eight or ten inches deep, place them at equal distances on top of the burlap and push down as far as they will go. Then remove the pots. Even the ends neatly. With the remaining portion of the hay and burlap make three pads or cushions that, when placed in a row, will fit snugly in the top of the box. The cooking pots must have air-tight lids and it would be more satisfactory if the box had a hinged lid to drop on the cushions. The nearer air-tight, the more satisfactory the stove.

Vegetables, cereals, and meats are first brought to boiling point, then placed in the hay box, covered with the cushions and the box lid, and left until ready to use. Oatmeal cooked over night is delicious, also potatoes; and, in fact, any vegetable. Ice cream can be kept hard in one part and a dinner cooked in another—heat cannot get out or in and neither can the cold.

This home-made affair will show you the possibilities of the fireless cooker. Of course, the manufactured ones are more sanitary and convenient, and a very good one can now be purchased for a few dollars.

### CHOICE OF THE CUFF BROAD THIS SEASON

The choice of a cuff is as broad as the choice of a collar. The cheaper variety of shirt waists have the straight stiffened cuff, cut like the one on a man's shirt, and held together with link buttons.

It is far prettier, however, to avoid this slight of a cheap waist and put on narrow turnover cuffs, or wrinkle the sleeves over the wrist and finish with a tiny edge of lace; then fasten with lace buttons.

### ELBOWS ON TABLE IS NOW GOOD FORM

While talking at a table many girls clasp both hands above the supporting elbows. It seems to be understood that this position is the concomitant of a picture hat in a hotel.

It may be pleasant, but it plays havoc with the natural line of the shoulders. It is a position that lacks dignity. If a woman could see her profile with its curved back, its shortened neck and its ill-fitting dress, she would quickly form a habit of proper carriage of the body while at a table. The lounging in public places has never been considered good form, and it is certainly not good looking.

### NATURE THE BEST JUDGE OF HEALTH

One thing should be impressed upon the mind of the woman who is seeking health and beauty. Nature knows much more about the proper adjustment of different parts of the body than we give her credit for. Any position repeatedly taken will in time alter the symmetrical lines which are intended for us.

While there is time, restrain any wishes to exaggerate the shoulder line. Do not shorten the graceful curve of your neck. Correct any abnormal appearance by exercising the will. Determine to take proper sitting and standing positions, and an unbiased inspection of your mirror will give pleasing results.

### CHIFFONS ARE POPULAR.

Chiffon waists are very frequently made with yokes and undersleeves of net or lace the chiffon being laid in plaits and trimmed with soutache in self color. In the more dressy models an embroidered underwaist is seen veiled in chiffon, this effect being particularly pleasing.

## AN ATTRACTIVE GOWN

### Cost of This Gown In Three Materials

**IN AMETHYST VOILE.**  
6½ yards voile 44 inches wide, \$9.75  
¾ yard fancy heading, 36 in. yd. 1.25  
¾ yard all-over lace, 18 inches wide, \$1.50 yard, .75  
Ladies' Home Journal pattern, .15  
Total, \$11.90

**IN PINK BATISTE.**  
6½ yards batiste, 45 inches wide, \$2.54  
¾ yard all-over embroidery, 18 inches wide, 98c yard, .49  
2 pieces (12 yards) soutache braid, 15c a piece, .30  
Ladies' Home Journal pattern, .15  
Total, 2.48

**IN CHALLIS.**  
10½ yards challis, 30 inches wide, \$6.20  
¾ yard 34 yard cluny insertion, 16c yd. .49  
¾ yard tucked net for yoke, 36 inches wide, \$1.35 yard, .32  
Ladies' Home Journal pattern, .15  
Total, 7.16

### Daily Fashion Talk.

This long-waisted gown is fashioned of amethyst voile, with a fancy banding of silk embroidery in the same shade. Point de Venise lace, which returns to favor after an absence of some years, is used for the square yoke and collar. The gathered skirt makes the design particularly suitable for soft material, such as crepe de chine, messaline, marquisette, silk cashmere, and challis. Wash materials, however, are not at all inappropriate, and pink batiste with self-toned soutache, and yoke and collar of eyelet embroidery, would be very pretty and quite useful.

The pattern is perforated for the yoke, so that the latter is not essential, and the front section may be run up to the neck instead. In that case, the plain sleeve given in the pattern may be used in place of the puffed one.

As the skirt has a straight lower edge, there will be no difficulty in making the wide tucks, but if preferred, they may



be readily omitted by measuring the skirt length, and cutting away the superfluous length of the pattern.

This is a Ladies' Home Journal pattern, No. 4705, and may be had at S. Kann's Sons & Co.

FRANCES CARROLL.

### Heavy Turnip and Spinach Shipments Reach Market

Spinach and turnips are reaching the market in heavier shipments, and indications are the fall season on both of these vegetables will be on in earnest in a few days.

Until this week turnips had been reaching the market in bunches, but they are now being received in boxes, as the result of an increased demand. Reports are to the effect that the turnip crop in quantity, at least, will be up to the average of last year's. As far as quality goes, this feature is also proving satisfactory, so far. The demand for the vegetable, of course, has not reached the point that it will later, and for this reason, the price is starting off easy.

Spinach is of fairly good quality, and prospects for its improvement as the season advances are good.

### COLOR OF THE FLOOR SHOULD BE DARKER

A floor should be the lowest or darkest tone in a room, then the walls, and the ceiling the lightest or highest. This is the natural way and the safest to follow as a general rule. It gives a feeling of firmness and solidity to the floor, whereas, if the order is reversed, and the floor is lighter than the ceiling, one feels that the ceiling is coming down on one's head and that dodging is the only way to escape a blow.

The floor should support the walls in color as well as in fact, but care must be taken not to make the mistake of thinking that strength of color is obstructiveness of color. Strength of color in the right place will make the scheme of decoration a successful and satisfying one, but obstructiveness of color will make a hopeless failure of it.

The chief color of the rug should be the chief color of the walls—not necessarily the same tone, but harmonizing tones of the same shade. If the walls are a soft yellow, a rug with different shades of brown, and to give the needed note of contrast, dull soft red and blue, would look well in the room. This kind of rug would also go well with green or blue walls. The proportion of the different colors in a rug may make or mar it for one's special use. In choosing a rug it is best to have a feeling of one predominant color, with the other colors adding the snap that contrast gives, and forming a harmonious and delightful whole.

### THE PREVAILING FAD.

Gabriel—Wasn't that spirit satisfied? St. Peter—Not till we let him call his mansion a bungalow.

## Tree Contest Proves Best Of All The Times' Series

Surely the tree contest will go down in the annals of puzzlement as one of the most interesting and exciting in The Times' series.

Scarcely had that much appreciated visitor, the Sunday evening edition of The Times, arrived before the inbound tide of solutions bore down upon my desk. And the puzzle's didn't come in "single spies" either. From the start they set forth in battalion formation, and every additional post brought its quota of contributions from the tree puzzlers who worked with a vim to have the giants of the forest properly restored to their several and particular forms as natural.

Very evidently the readers enjoy the

"disjointed puzzles" more than the others, or possibly they do not have their "nerve" with them in the mystics. Indeed, all through the week I have heard regretful voices over the telephone in some such plaint as this:

"Well, if I had had any idea that I ran any chance at all of winning a prize I would have sent my list in," and then the plaintive voices would declare that they had so-and-so many more than the winner of last week's trophies. Well, all I have to say is "stick it out," or "don't be a quitter," or some other forceful colloquialism. I'm sure you all have heard "faint heart never won fair lady." Well, a faint heart doesn't win a puzzle prize either, so pray bear this admonition in mind when you are about to overlook your opportunities. FRANCES CARROLL.

## French Woman Most Careful In Washing Her Handkerchiefs

The careful French woman takes much trouble over the proper washing of her handkerchiefs, and would not more think of having them go into the hands of the family laundress than she would send a piece of handsome lace to her. Even if they are of the thinnest material, and they are mostly simple lace trimmed, they are expected to last their allotted time, and that they shall so requires that great pains be taken with them. If madam has a maid, then she must be thoroughly instructed as to her duties along this line, and handkerchiefs are expected to be her especial charge. If, however, the little menage does not boast of such a luxury as a personal maid, the madam must do her own washing, and this is the way she goes about it.

In the first place, her handkerchiefs are never allowed to become unduly soiled, and after once using are put into a small linen bag that always hangs beside the toilet table. When a half dozen or more have been collected they are put to soak in an earthen bowl filled with cold water and suds made from the best of washing soap. In this they should remain for half an hour, after which they are carefully

rinsed in more cool water. Then comes the thorough washing of them in hot water in which a spoonful of borax has been dissolved. This is done as gently as possible by patting and rubbing, and for this last many women use a child's wash board, which is exactly the right size for the material and every particle of soap is gone, and then comes the climax of the entire performance. The handkerchiefs are placed in a bowl of milk into which has been put a few drops of essence of violet, which is strong and of a bluish tinge, and this will give to them the pure white color which is so necessary. From this each is taken and partially dried in a clean towel and at once ironed. No starch is used, for the milk takes the place of that, and the little ironing board is covered first with a heavy flannel and after with a spotlessly clean piece of white cloth.

An iron is kept especially for this work, and usually it is some patent affair, either for electricity or alcohol. To do this all properly will take an hour or more of madam's time, but she is more than repaid for that by the results seen. The little pile of handkerchiefs will come from her hands as if fresh from the shelves of a shop, and they will have the delicate fragrance of having lain in a velvet sachet.

### SHOULD STUDY NATURE FOR COLOR EFFECTS

If we are to obtain nature's color effects we must study the colors she uses in large masses and those she uses in small amounts. Her favorite background colors are greens, browns, grays, and blues in an infinite variety of tones both light and dark, and tinged with other colors. She introduces her bright, warm colors in several quantities here and there.

These touches of color warm up the entire color scheme and give it life and interest. We can safely follow her example in the color arrangement of our rooms, the walls and floor in the softer neutral tones, with rich color introduced in small quantities in rugs, pillows, and a few pieces of bric-a-brac.

When we have obtained space and harmony in color we may safely assume that we have also simplicity, dignity, and restfulness. If we attain this end in our fall refurnishing we may congratulate ourselves upon having stolen a little of the beauty and peace of the woods to help us in the strenuous life of the winter.

### STATIONERY FASHION FOLLOWS DRESS MODE

Fashion in writing paper follows the mode of dress. Thus we have the latest creation from the paper loom, if paper is made in looms, in the Ottoman papers. These, together with the fine, delicately tinted Japanese papers, are the latest fad. The sheets, by the way, are much more generous in size, ditto the envelopes. And the sheets are nearly square. The Ottoman is simulated, rather than actual, as the ridges would naturally interfere with the free movement of the pen.

The modish high handwriting so much affected by society women for some time past is quite out, having been supplanted by an attempted revival of the old-fashioned angular handwriting of the aristocratic dames of the Second Empire. It is becoming also, on the large square sheets of delicately tinted Ottoman. And on the fine Japanese patterns it is yet more characteristic. The plain English papers in the solid blue and cream will always be used by conservative ladies of the old school. These, formerly, and there are some new tints like cobalt, violet, which is a dull burnt grass shade, and some delicate yellows and pinks known as the Sahara.

### Queries of Times Readers Answered

#### To Keep Chestnuts.

Rosa M. S.—Packing chestnuts in salt will keep them fresh and free from worms for a considerable time.

#### MALINE BOWS THE FAD.

There is a fad just now for flat, narrow maline bows in all the dainty colors, to be worn with the high collars of lingerie waists, or with Dutch collars. They are sold in either the neckwear or vesting department. The bows are made like the black velvet bows and show an extremely flat, narrow effect.

#### LOCAL MENTION.

250—Try Our Famous Stews—25c Phila. Oyster & Chop House, 513 11th st. W.

Carpets Cleaned and Laid, Mattresses made and renovated. Tel. Main 2025. E. P. Hinkel & Co., 483 Maine ave. S. W.

We Clean Your Carpets Right. No Half-way Work With us. Charge Very Moderate. CONGER. Phone, West 427.

People of Refined Taste Like our Port, Sherry, and Angelica Wines, 25c a bottle, 3 for \$1. Schwab's, 525 8th St. S. E.

Gas Ranges, Water Heaters, 616 12th St. C. A. Muddiman & Co. 1294 G St.

Caverly's plumbing, 1321 G St. N. W.

## Lansburgh & Bro.

420 to 426 7th St. 417 to 425 8th St.

### NOTICE—FREE Tickets to a Moving Picture Theater—Ask for Them

### The Savings on Remnants Tomorrow Will Be Worth Your While

### A Rousing Sale of Dress Goods 39c Remnants, 75c, and \$1.00, at, a yard.

Choose from Mohair Sicilian, Shepherd Checks, Serge, Tennis Stripes, Cashmere, Henrietta, Fancy Suiting, Pretty Bright Plaids, Batiste, Nun's Veiling, All-wool Striped Suiting and Fine Imported All-wool Voiles; all colors, including cream and other evening shades; lengths run up to 7½ yards; many splendid fabrics suitable for children's school dresses, and good lengths that can be made up 39c into serviceable house gowns; all to go for, choice, yard. . . . 39c

### Remnants of Silk

27-in. Colored Jap Silk and 19-in. Wash 25c

Silks in Stripes and Checks, values up to 69c, 25c

85c and \$1.00 Silks, 39c

in Remnants, at, . . . 39c

Included in this lot are remnants of from 2 to 12 yards of Fancy Taffetas, Louisine, and Messalines; also Black and Colored Smooth Pongee. The values are exceptional and sell regularly at 85c and \$1.00 a yard. Special remnant price, a yard. . . . 39c

### Boys' Sweaters

At Half Price.

\$1.50 Values at, . . . 75c

412 All-wool Sweaters; different colorings; coat and neck style; sizes 24 to 34. \$1.50 values at HALF. Choice. . . 75c

50c and 60c Knee Pants, 35c

3 Pairs for \$1.00

320 pairs of Fancy Cassimere and Worsted Straight-knee Pants (no knickerbockers); sizes 5 to 16. 50c and 60c values. . . 35c

Choice (or 3 for \$1.00) . . . 35c

### Flannel Specials

3 A No. 1 values in White Wool Flannel, suitable for women's and children's wear. These we consider the greatest values ever offered for the money. For one day only—FRIDAY—full pieces and any quantity you want as long as they last—at Remnant Prices:

50c 36-inch Wide, a Yard . . . 39c

40c 27-inch Wide, a Yard . . . 29c

30c 27-inch Wide, a Yard . . . 25c

Flannel Section—8th St. Annex.

### White and Colored Wash Goods Remnants . . . 15c

Worth up to 50c a yard

Remnants of Tan Linen, Irish Poplin, Rep, Pongee Linen, Plain Colored Linens, Striped Linen Drill, Pique and Madras, in good lengths; suitable for waists, separate skirts, and especially for children's school dresses, etc. These are worth from 25c to 15c 50c yard. For Friday at, yard. . . . 15c

Wash Goods Section—8th St. Annex.

## THE LOUVRE

IN every model shown at this store, you find two strong arguments—attractive price and a degree of exclusiveness that a similar price never secures elsewhere; and to further strengthen your confidence, we invite your critical inspection of the following:

Three  
Specials  
In  
Cloth  
Dresses

\$30 values, in three distinct effects, in Imported Pronella, French Serge, and Broadcloth; plain man-tailored and trimmed effects. Colors, Black, Leaf Green, Chleory, Light Blue, Fan, Raisin, Prunell, . . . \$22.50

\$35 values in eight styles, copies of the newest importations in Imported Homespuns, Imported Pronella, Imported Novelty Cloth, and English Worsted. Some strictly tailored, others very effectively trimmed with silk soutache braid. . . . \$25.00

\$40 values strictly Man-Tailored Trotour Costume, in Imported Worsteds and Imported French Twill; also tucked and braided, copy of Parisian model, in all colors . . . \$27.50

1115-1117 F Street Opp. Columbia Theater.

## The "New Slight Waist Curve"



To be in fashion you must have the "new slight curve" which is such a feature of the Fall styles. The Fall models of the

*American Lady*  
CORSETS

produce this curve to perfection. Nipping in just enough at the waist line, they give the rounded waist effect and still keep the long, graceful lines of the hip and back.

Model 304 (like illustration) Corset, white, 18 to 30 \$3.00

Model 210 Same design. Corset, white, 18 to 30 \$2.00

Other New Models, \$1 to \$5

Ask your merchant to fit you to "just the right model for your individual figure."

Insist upon the American Lady make. It excels for style, quality and fit.

Booklet? No charge.

American Lady Corset Co.

New York Detroit Chicago

RUSTY STOVES STOVE PIPES

MADE NEW Gives a Rustless Iron Finish

6-5-4 BLAK-LUSTA 25 CTS

IS EASILY APPLIED

Ask Your Hardware Dealer.



Some women think as much of the way their feet are dressed as they do of their gowns and hats. Properly,

too. That's why the Fashion Number of The Washington Times will devote space to the fall and winter styles in

hosiery and footwear. Not forgetting that men wear shoes and stockings.

